



PROANTIC  
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## Frank Boggs (1855-1926)



395 EUR

Signature : Frank Boggs (1855-1926)

Period : 19th century

Condition : Très bon état

Material : Water color

Length : 29

Height : 22

### Description

Very pretty watercolor by Frank Myers Boggs representing a landscape with a bridge and a mill from 1895, signed and dated lower left. Format without frame 22x29cm and 34x40cm with. It is indeed a beautiful and old watercolor by Frank Boggs which represents here a landscape with a bridge and a mill, perhaps a corner of Holland where he painted quite frequently. This work is very interesting because it is of high quality and precocious, since it was produced in 1895, a time when the artist liked to use watercolour, which he mastered to perfection, as his son Frank Will would also do later. His watercolors are quite influenced by one of his masters, Jongking, but also and above all Eugène Boudin. Frank Myers Boggs, known as Frank Boggs, born December 6, 1855 in Springfield (Ohio), died August 8, 1926

### Dealer

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in Meudon (Hauts-de-Seine), was a French painter and engraver of American origin. Frank Myers Boggs is a student of Jean-Léon Gérôme at the Ecole des Beaux-Arts in Paris. He exhibited regularly until the end of his life at the Salon des artistes français, where he received several distinctions, in particular placed out of competition and a silver medal at the Universal Exhibition in Paris in 1889. In 1885 at In New York, he exhibited La Houle in Honfleur, which won a prize of \$2,500. His drawings, generally small in size, are spontaneous and witty. In 1906-1907, he executed etchings of his favorite subjects. His watercolors, very numerous, with a precise and firm touch, are very nuanced, and form the most important part of his work. He decorated rare ceramic dishes in collaboration with Théodore Deck. In love with Paris, its quays and its monuments, attached to the banks of the Seine along its course, an insatiable admirer of French and foreign ports, he multiplies the views of these sites in solidly built paintings, with cloudy skies. Lively markets in small towns, bridges, ports in Normandy, La Rochelle, the Netherlands, Belgium, Venice, are his sources of inspiration that allow him to develop themes and a personal style popular with the general public. Naturalized French on November 14, 1923, Frank Boggs is buried in Paris in the Père-Lachaise cemetery (44th division), alongside his son, the painter Frank-Will This watercolor is in very good condition, delivered in a nice modern frame. Authentic guarantee