



"staircase In Rome", Oil On Canvas, By Pio Joris, Signed Lower Left, Late 19th Century

2 300 EUR



Signature : Pio Joris

Period : 19th century

Condition : Très bon état

Material : Oil painting

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Description

"Staircase in Rome", oil on canvas, by Pio Joris, signed lower left, late 19th century A beautiful painting by Pio Joris, one of the greatest Italian painters of the late 19th century, depicting a beautiful view of a staircase in Rome, signed lower left. Frame to be restored Measurements: Framed H 60 x W 71 x D 5 / Canvas H 35.5 x W 46 cm Pio Joris (Rome, June 8, 1843 - Rome, March 6, 1921) was an Italian painter, engraver and watercolourist, belonging to the circle of Roman disciples of Mariano Fortuny, known for a style characterized by a mixture of authentic realism and pleasantness of touch, wavering and alive. A painter known for his fundamentally commercial tendencies, he is nevertheless considered one of the greatest painters of Rome at the end of the 19th century. He participated in the

Dealer

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main Italian and international exhibitions, often winning first prizes and sometimes achieving undeniable success (Munich Exhibition, 1869; Vienna Exhibition, 1873; Paris Exhibitions; Rome International Exhibition, 1883 and 1911; Universal Exhibition in Paris , 1878 and 1900, to name only the main ones). The themes he tackles most frequently are those of Roman folklore, attractively painted and finding favor with the rising bourgeoisie; however, he also deals with paintings of historical subjects, such as The Flight of Pope Eugene IV at the National Gallery of Modern Art in Rome.