



PROANTIC  
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Auguste Oleffe (1867-1931). "seafarers". 1903. Color Engraving.

300 EUR



Signature : Auguste Oleffe

Period : 20th century

Condition : Bon état

Material : Bronze

Length : 65 cm

Height : 49 cm

#### Description

Wooden frame, golden patina, white  
passe-partout (usual wear).

Frame dimensions: 60 x 77 cm. Dimensions of  
the engraving: 49 x 65 cm.

Signed, dated 1903, located Nieuport in the plate.

Bottom left, artist's monogram and trace of the  
title "Gens de mer", right artist's stamp and  
anchor. The sheet is whole, it is not glued. Some  
foxing near the anchor,

Auguste Oleffe, born April 17, 1867 in  
Saint-Josse-ten-Noode and died November 14,  
1931 in Auderghem, is a Belgian painter.

Auguste Oleffe studied at the drawing school of  
Saint-Josse-ten-Noode and at the Académie libre  
L'Effort.

He works as a lithographer-draughtsman. He  
briefly visited Paris in 1890. He married in 1891

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and left from 1895 to 1902 with his wife and Louis Thévenet by the sea in Nieuport, where he painted fishermen and seascapes.

In 1906, he settled in Auderghem, at no. 1885 chaussée de Wavre, acquired through an inheritance. There he created masterpieces and painted portraits of family members and friends (such as Rik Wouters), canvases purchased by the country's greatest museums. Oleffe became friends with Rodolphe Strebelle in 1912, who drew for the free circle L'Effort. Paul Fierens would later call Oleffe's friends the Brabant Fauves.

He had a positive influence on Rik Wouters, Charles Dehoy, Anne-Pierre de Kat, Jean Brusselmans and Ferdinand Schirren.

Works in many museums: Brussels, Ixelles, Antwerp, Tournai, Ghent, Liège, Barcelona, Venice, Prague