PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Attributed To Eugène Deully (1866-1933) A Woman, Study, Pencil And White Gouache Highlights



245 EUR

Signature : Eugène Deully (1866-1933)

Period : 19th century

Condition : Bon état

Width : 14.5

Height : 23

Description

Attributed to Eugene Deully (1866-1933)A woman, study,Pencil and heightenings of white gouache on blue grey paper in two parts, the left part added23 x 14.5 cm and 8 x 3 cm for the left partFramed (damages to the frame) : 41.5 x 32.5 cmThe attribution to Eugene Deully is indicated on the verso of the framework, however there is no signature or other indication to support it.It seems quite convincing as the style and execution corresponds to that attribution.Eugène Deully, a French painter, was born November 16, 1860 in Lille and died December 6, 1933 in Paris. He was general curator of the Lille museums from 1897 to 1912. Trained by his father in Lille, Eugène Deully studied at the École des beaux-arts de Paris from 1881 in the studio of the painter Jean-Léon Gérôme. He then continued his studies

Dealer

Remi Fremiot
Old Masters paintings and drawings
Mobile : 0676497593

Metro Poissonnière
Paris 75010

with Auguste-Barthélemy Glaize with his son, Pierre-Paul-Léon Glaize. He exhibited at the Salon des Artistes Français in 1901 and obtained an honorable mention in 1888, a third class medal in 1889, and a first class medal in 1892 as well as a travel grant. He participated in the Universal Exhibition of 1900 in Paris, where he obtained a bronze medal. In 1897, he was appointed general curator of the museums of Lille, a position he held until 1912. He was also professor of a course in artistic anatomy drawing and painting at the National School of Industrial Arts in Roubaix. He presented the paintings La Fin du roman and L'Heure du thé at the Salon des Artistes Français in 1929. Eugène Deully died on December 6, 1933 in his home in the 14th arrondissement of Paris.