



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## View Of A Spring Orchard Very Large Oil On Canvas By Etienne Le Compte 1931 - 2010

1 200 EUR



Signature : Etienne LE COMPTE

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 180 cm

Height : 120 cm

Description
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View of a Spring Orchard Very large Oil On Canvas By Etienne Le Compte framed dimensions 201 cm X 180 cm without frame and 203 cm x 142 cm with frame ETIENNE LE COMPTE Etienne Le Compte is a Belgian artist born in 1931 in Aalst and there died in 2010. He was a painter, draftsman, pastellist, gouachist and sculptor. Largely self-taught. Received training at the Academy of Aalst and at the Postma Institute in Amsterdam. Traveled to Asia, South America, West Africa and immersed himself in the individuality and cultural background of primitive peoples. Paints exotic and native landscapes, orchards, panoramas. Exuberant color palette. From the press: "ELC loves colors. They appear on his canvases in tangible relief and teeming with dozens of nuances" and "All of ELC's work

Dealer
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**N°7 GALLERY**

Antiquités - tableaux - art

Mobile : 0683874118

La Fontaine

Verneil-le-Chétif 72360

vibrates with its respect and connection with nature and man in its most primitive form." Also debuted around 1985 with sculpture. Worked as a writer under the pseudonym Lode Stevenberg. Mentioned in Artists and Galleries 1997, BAS I and Two centuries of signatures by Belgian artists. (pawn)