



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Willy Hamacher (german, 1865-1909) Ligurian Coast From Zoagli Via Genoa (riviera Di Levante)



5 800 EUR

Signature : Willy Hamacher

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 96,5

Height : 119

Description

The large impressionist coastal landscape (Zoagli on the Riviera di Levante by Genoa) was executed at the end of the 19th century by the famous painter Willy Hamacher (1865 - 1909). Hamacher was a son of the painter Theodor Hamacher and a brother of the painter Alfred Hamacher. He studied landscape painting at the Silesian Museum of Fine Arts in Breslau by Carl Coven Schirm, a pupil of Hans Gude. In 1888/89 he continued his studies at the Academy of Fine Arts in Düsseldorf, where Eugen Dücker was his teacher. 1889 he was a member of the painting of the Düsseldorf Artists Association. He finally perfected in 1890 - 94 at the Academy of Arts in Berlin as a master student with Hans Gude himself. 1893 he opened his own studio in Queen-Augusta-Straße 51 (today

Dealer

Alte Kunst

Fine Arts 17th - early 20th centuries

Tel : 004315137918

Mobile : 00436642605164

Fax : 004315137918

Spiegelgasse 21

Vienna 1010

Reichpietschufer) in Berlin-Tiergarten. In 1895 he moved to Tauentzienstraße 13, where he also ran a "school for men and women". His last residence was in Berlin-Wilmersdorf since 1904 Spichernstraße 7. Study trips took him to Rügen, Sweden, Paris, England and especially Italy. After initially painting Nordic coastal landscapes, he then specialized in the Italian coasts, particularly on the Côte d'Azur. His paintings were very popular in his time and were also bought by museums. Since 1888 he exhibited at the Glass Palace in Munich, since 1889 at the Great Berlin Art Exhibition. 1896, he received a small gold medal at the Berlin International Art Exhibition.

Literature: Thieme / Becker "Allgemeines Lexikon der bildenden Künstler..", Leipzig, 1999; Gresse-Hanselmann. EA Seemann, Leipzig 1922, S.540; Online Wikipedia (with other painting images).

Inscription: signed lower right.

Technique: oil on canvas, original period gilt frame.

Dimensions: without frame 78 x 100.5, framed 96.5 x 119 cm.

Condition: in very good cleaned condition.