



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Happiness Of The Day Lxvi In Mahogany. Stamped J. Lehaene, Master In 1789



4 500 EUR

Signature : J. LEHAENE

Period : 18th century

Condition : Très bon état

Material : Mahogany

Length : 62 cm

Height : 107 cm

Depth : 41 cm

### Description

Petit bonheur du jour LXVI in solid and veneered mahogany. The upper body opens with 2 sliding curtains with slats and 2 small drawers, the whole topped with white marble surrounded by an original openwork gallery, in gilded bronze The office part is made up of a deploying flap covered with its black leather and opens with 1 belt drawer. The sides are very nicely molded in solid mahogany. Our piece of furniture rests on 4 fluted legs ending in one-piece clogs made of solid mahogany. Quite astonishing particularity that can be attributed to its period of manufacture is in full revolution, LEHAENE is Master in 1789. Can we therefore explain it by a shortage of bronze? Stamped on a rear upright We are in front of a charming and high quality piece of furniture Joseph LEHAENE master on February

### Dealer

**Daniele Fontaine antiquaire**

Mobilier XVIIIème, bronzes, tableaux

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Le Vicel 50760

14, 1789 is a cabinetmaker who began his career on the eve of the Revolution by taking part in the siege of the Bastille . His workshop is located rue Traversière, not far from the fortress. The production of Pierre Joseph Lehaene in the 18th century is necessarily very small. It includes small pieces of furniture, knitting tables, tea tables, hot-water bottle tables, consoles and a few secretaries and chests of drawers in mahogany or lemon. Extract from the 18th Century French Furniture. Dictionary of Cabinetmakers and Joiners