



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Moshe Bernstein (1920, Vilna- 2006, Tel-aviv). "the Exodus". 1965. Indian Ink.

350 EUR



Signature : Moshe Bernstein

Period : 20th century

Condition : Très bon état

Length : 82 cm

Height : 62 cm

Description

Wooden frame with white patina, passe-partout in mottled beige fabric (usual wear).

Frame dimensions: 62 x 82 cm. Dimensions of the drawing: 48 x 68 cm. Signed and dated 65.

Moshe Bernstein (1920, Vilna- 2006, Tel-Aviv).

Moshe Bernstein was born in Poland in 1920. He attended the Vilna Academy (now Vilnius) until 1939. The Second World War broke out.

Alone of his family, he survived the Holocaust. A refugee in the USSR, he managed to reach Palestine, then under British mandate - 1947.

After passing through British detention camps in Cyprus, he arrived in Israel. His painting and his inspiration express his nostalgia for a vanished, annihilated world: villages, simple people, Hasidim, popular and religious festivals and celebrations.

Dealer

Dupire et Kotek

Antiquités, tableaux, arts appliqués, vintage, objets de charme

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In the 1950s, success came. In the 1960s and 1970s, it was confirmed. In 1948, Bernstein took part in a group exhibition at the Tel Aviv Museum. The experience is repeated the following year. In 1962, still at the Tel Aviv Museum, a solo exhibition was dedicated to him. In 1967, the Haifa Museum, in turn, showed and honored his work. You have to wait until 1973 to attend his first retrospective - Ein Harod Museum, the city of painters. Throughout his career the artist has been supported by the Katz and Chemerinsky gallery in Tel Aviv. He died aged 86 in 2006.