



## Jean-baptiste Henri Deshays De Colleville 1729-1765 Portrait Of Lady Oil On Copper



### Description

Jean-Baptiste Henri Deshays de Colleville 1729-1765 Portrait of a lady Oil on copper 29.5 x 23 cm Jean-Baptiste Henri Deshays de Colleville, known as Deshays or "the Roman" (\* November 27, 1729 in Colleville near Rouen; + 10 February 1765 in Paris) began his apprenticeship as a painter in Rouen with his father, Jean-Dominique Deshays, and continued with Jean-Baptiste Descamps in his Free School of Drawing. He then went to Paris, where he studied in the workshops of Hyacinthe Collin de Vermont and, between 1749 and 1751, with Jean Restout le Jeune. During this period, Deshays took part in the "Prix de Rome" competition and won second prize. He remained at the Académie de France in Rome from 1754 to 1757, under the direction of Charles-Joseph Natoire, which earned him the

3 350 EUR

Signature : Jean-Baptiste Henri Deshays de Colleville, dit Deshays ou "le Romain" (\* 27 novembre 1729 à Colleville près de Rouen ; + 10 février 1765 à Paris)

Period : 18th century

Condition : Très bon état

Material : Oil painting on wood

Width : 23 cm

Height : 29,5 cm

<https://www.proantic.com/en/927961-jean-baptiste-henri-deshays-de-colleville-1729-1765-portrait-of-lady-oil-on-copper.html>

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nickname "Roman". After his stay in Rome, he trained for three years at the School for Protected Students under the direction of Charles André van Loo. In 1758 he became a member of the Royal Academy of Painting and Sculpture. Deshays married François Boucher's eldest daughter. Inv. no. 1,572 3,350 EUR