Marie Lucas-robiquet: Our Lady Of Victory



12 000 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 65,5 cm

Height : 73,5 cm

Description

Marie Lucas-Robiquet:
Notre-Dame-de-la-Victoire Oil on canvas depicting the Basilica of
Notre-Dame-de-la-Victoire, in Saint Raphaël.
Two boys fishing in the foreground. Signed lower right. Frame in mesh oak and gilded wood, frieze of interlocking laurel leaves. Exhibition label in Paris. View: height 53 cm, width 45 cm. Frame: height 73.5 cm, width 65.5 cm. Marie Lucas-Robiquet (1858-1964) Daughter of a French Navy officer, Marie Aimée
Lucas-Robiquet was a pupil of Félix Joseph Barrias at the Ecole des Beaux-Arts in Paris. A specialist in orientalist painting, she exhibited regularly at the Salon des Artistes Français from 1879. She painted famous religious and military scenes, landscapes of Brittany and Holland, as

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well as portraits of women dressed in pink and black satin, Manet's way. But it is above all his paintings of Algeria and Tunisia that will earn him great success. She represented in particular many scenes of markets, date picking, weavers and washerwomen. She was also an active exponent of the Colonial Society of French Artists and the Salon of the Society of French Orientalist Painters, presenting brightly colored canvases, transforming the small towns of the Maghreb into dazzling enchantments of juxtaposed touches. She also participated in the Colonial Exhibitions of Marseille in 1906 and 1922. Marie Lucas-Robiquet obtained several awards, including a third class medal in 1894 and a second class medal in 1905. She was decorated with the Order of the Legion of Honor. His vibrantly colored canvases reflect an idealized vision of the rural condition, transforming it into a theater scene, as for example in his paintings "Arab Interior in Orellal" and "Date Harvest in Algeria". She also treated familiar scenes while pursuing her career as a portrait painter in Europe, the United States and South America.
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