



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Georges Rose (1895-1951) Watercolor And Charcoal View Of The Moulin De Verzenay Near Reims I



230 EUR

Signature : Georges Rose (1895-1951)

Period : 20th century

Condition : Bon état

Material : Water color

Description

Watercolor and charcoal representing a view of the Moulin de Verzenay in the Marne which offers an exceptional view of the Champagne vineyards. This is a windmill built on a hill at the beginning of the 19th century and which ceased activity in 1903. It now belongs to a large Champagne wine house. Presented in a mat traced and watercolored by hand and endowed with a deep gilded bevel, in a gilded wooden frame carved of very good quality which perfectly highlights it. An interesting subject, very pretty pastel colors that respond in a beautiful harmony. Titled lower left and signed lower right "Georges Rose". Dimensions: 24.5 cm x 31.5 cm view 47 cm x 53 cm Frame Good condition. Bibliography: -René Édouard-Joseph, Biographical Dictionary of Contemporary Artists,

Dealer

Les trésors d'Isabelle

Glass, table and earthenware Art Déco Painting lighting

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-Bénézit 1999, -Gérald Schurr, 1820-1920 the
little masters of painting: value of tomorrow.

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