PROANTIC
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Michel Jouenne (born 1933) Very Large Landscape Of Occitanie



8 500 EUR

Signature : Michel JOUENNE (1933-2021)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Important oil painting on canvas signed M. JOUENNE (Michel JOUENNE 1933-2021) Rare large format 50F (measuring framed 1 m 25 cm long X 1 meter high) Countersigned on the back by the artist and titled "Villerouge" corresponding to a French commune located in the Occitanie region. Beautiful Southern landscape where the artist exalts reality and makes the space of freedom that is the canvas palpable by inventing his writing, he tells us about an atmosphere, an impression, a state of mind with this beautiful post Fauve figurative abstraction which we propose vigorous touches of paint that accentuate the colorful vibration that conveys the effect of warmth and sunshine in the landscape. The foregrounds are treated with a generous amount of material, disregarding any superfluous detail,

Dealer

Galerie Tramway
marchand d'art, gestion du patrimoine
Mobile : 06.65.52.05.40

D-751
Amboise 37400

the whole is reinforced for a palette of warm colors which energize the alchemy of the material arranged in high relief and drawn with a precise knife stroke to create a subtle interplay of light and shadow. Very good general condition, beautiful presentation with a gilded wood frame.

Michel Jouenne was born in 1933 in Boulogne-Billancourt to a mother who worked porcelain at the Manufacture de Sèvres. He has been immersed, since his early childhood, in art. He showed an interest in painting at a very young age, since he produced his first gouaches in 1947, at the age of 14. Two years later, in 1949, he participated for the first time in the Salon de Versailles, where he was even rewarded. He passed the competition for the city of Paris to become a drawing teacher in 1955, and a year later, he produced his first oil on canvas. In 1958, he completed his military service during the Algerian war. He will not however stop practicing his art and make many sketches during his absence. Upon his return to France, he joined a group of contemporary art artists; The Ville-d'Avray workshop. He enjoyed strong recognition during his lifetime. In 1969, he participated in the Salon of Painters Witnesses of their Time (PTT), in 1973, he was appointed painter of the Navy. He will travel for a time on the ships of the navy and will return with many sketches and ideas for new paintings. From 1957 and the beginning of his career, he exhibited in many spaces, and even internationally. We could find him in Paris at Saint-Placide of course, but also in the United States at the Burgos gallery, or at the Art Themas in Brussels. In 1990, he was named Chevalier of the Legion of Honor. Michel Jouenne is a landscaper recognized as a master. His lyrical paintings easily transport and give both physical and sensory participation as well as psychological or merely observational participation. He goes into the countryside and experiences before making sketches and diagrams in the open air. He was nicknamed the Peasants

of Meudon, since his workshop is there. He is mainly inspired by his travels in Brittany, Tuscany and Corsica. We find warm colors in his compositions, such as orange, yellow and blue. This assortment of colors gives a supernaturalist impression. At the technical level, we find certain aspects of abstraction, such as the application of paint with a knife, or the absence of drawing on the canvas when starting to paint. . He uses different textures to play with light in the service of figuration.