E. Guillemin (1841-1907) Monumental Orientalist Bronze Nineteenth



9 500 EUR

Signature : Emile Coriolan Guillemin (1841-1907)

Period : 19th century

Condition : bon état

Material : Bronze

Description

Important Orientalist finely chiseled bronze sculpture from the late 19th century by Emile Coriolan Guillemin (1841-1907) signed on one side of the terrace, subject of the listed artist (note an identical model exhibited at the Montreal Museum of Fine Arts in Canada) appearing "Rebecca and Eliezer" very beautiful composition pushed to the extreme of realism, served by a remarkable quality of carving. The sculptor Guillemin has perfectly immortalized this biblical allegory that was the meeting of Eliezer and Rebekah when she agreed to draw water for this pilgrim and his ten camels. Eliezer leans prostrate, probably as a sign of great respect, adoration and humility but also tired from his journey. To be specified, another model sold for nearly EUR20,000 including costs at Christies in

Dealer

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2018. Good general condition, it measures 80 cm high X 60 cm wide X 22 cm deep, the weight is around 50 Kgs. Guillemin (1841-1907) was an acclaimed Parisian bronze sculptor during the Belle Époque, known for his Orientalist aesthetic. He frequently exhibited his bronzes at the Paris Salon throughout his career, and achieved widespread acclaim and critical acclaim during his lifetime. This biblical scene of Rebecca and Eliezer Pupil of her father Emile, Marie Auguste, and of Salmson. He began at the Salon des Artistes Français in 1870, with two plaster casts of Roman gladiators, the bronze prints of which were acquired by the State for the Château de Saint-Germain-en-Laye. He obtained an Honorable Mention in 1877 and exhibited at the Salon until 1899, notably a series of busts of oriental women in bronze. His busts are part of the Orientalist movement and therefore a particular context: Guillemin travels to North Africa and the Mediterranean basin in order to list the anthropological characters of the different local cultures, like Charles Cordier a few years earlier . Has especially practiced the heroic or exotic genre, pushing to the extreme a realism served, in his bronzes in particular, by a remarkable quality of carving. Large statues of women draped in the antique style, by Mauresques. Guillemin collaborates with major art publishers, such as Barbedienne or Christofle.