



Edouard Cazaux (1889-1974) Earthenware Plate With Enamel Decoration Inspired By Ancient Art



450 EUR

Period : 20th century

Condition : Bon état

Material : Sandstone

Width : 21

<https://www.proantic.com/en/926218-edouard-cazaux-1889-1974-earthenware-plate-with-enamel-decoration-inspired-by-ancient-art.html>

Description

French sculptor, Edouard Cazaux (1889-1974) is best known as a ceramist for his Art Deco works. Coming from a long line of potters from southeastern France, the young Edouard Cazaux, barely 10 years old, was already turning clay in his father's workshop.

In 1912, he left for Paris to complete a dual education in ceramics and sculpture by taking courses at the École des Beaux Arts and the Ecole de Sèvres.

In 1937, at the international exhibition in Paris, he received a gold medal. Edouard Cazaux is known for the use of Norton sandstone.

His enamelled norton sandstone vases were presented at the Rouard gallery in 1946.

Alongside his contemporaries Decoeur, Lenoble, Buthaud and Mayodon, the artist developed

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decorative ceramics on themes inspired by Greco-Roman antiquity, religion or bestiary. The decoration is painted, engraved or modeled in relief.