



## Stamped Sene - Pair Of Convertible Armchairs - XVIII Th

2 800 EUR

Signature : Claude SENE 1 (1724 - 1792)

Period : 18th century

Condition : Bon état

Material : Other

Length : 64

Height : 90

Depth : 54



### Description

Beautiful pair of cabriolet armchairs in molded and carved wood. The backrest is fiddled. The armrests and the legs are curved. Both stamped: "C.SENE" with the "N" returned: his signature. Printed velvet tapestry in good condition. Louis XV period. H: 90; L: W: 64cm. ; D: 57 cm. Claude I SENE (1724-1792) - Joiner-cabinetmaker. Paris. Master on July 20, 1743. Claude I Sené, son of Jean Sené, received his master's degree on July 20, 1743. Having married a sister of the carpenter Jean-Etienne Saint-Georges, he settled with his brother-in-law rue de Cléry under the sign of "Grand Saint-Georges". Although working in the same workshop, the two men were independent and each signed their own works. Claude I Sené left very beautiful Louis XV seats, comfortable and

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#### Une Autre Epoque

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elegant, often mounted on a frame. On the other hand, there are very few Louis XVI seats except for a magnificent sofa with confidants with a backrest made up of three medallions "sculpted with wreaths of roses, olive branches, laurel torus, grapes heart and acanthus." Claude Sené ceased to exercise his profession in 1780

Bibliography

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