PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Large Oil By George Laporte (1926 2000) Circa 1958



1 700 EUR

Signature : George LAPORTE

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 99,5 cm

Height : 64,5 cm

Description

Large Oil By George Laporte (1926 2000) Circa 1958 dimensions 64.5 cm x 99.5 cm this oil on canvas has been cleaned and revarnished with a new frame with quality keys (the old frame was slightly twisted) it is a work quite rare in those of George Laporte you a good opportunity for his collectors. Biography of Georges LAPORTE: Georges Laporte was born in Montmartre, his father is a taxi driver1. After studying international trade, he worked as a customs agent. His debut in painting dates from 1946. He married Jeannine Schmitt, of Chalonnaise origin, and came to settle in Burgundy in Chalon-sur-Saône in 1952 then in Givry in 1959. Many views of this village and its surroundings, often under the snow, will be exhibited worldwide. In 1958, he won the Bastien-Lepage

Dealer

N°7 GALLERY
Antiquités - tableaux - art
Mobile : 0683874118

La Fontaine
Verneil-le-Chétif 72360

Prize at the Salon des artistes français. Guillermet, publisher in Villefranche sur Saône and friend of Colette and Utrillo encouraged him to exhibit in Lyon at the Petersen gallery. It will be a resounding success. That same year, L'Asile de Nuit in the rue aux Prêtres de Chalon obtained the Prize of the city of Aix-en-Provence in front of 300 painters from all over France4. Florence Gould buys the canvas which she hangs next to Antoine Watteau and François Boucher whom she collects. collected by museums such as the Louvre. Raphaël Mischkind, gallery owner in Lille, notices this work. He will follow Laporte throughout his career. Georges Laporte truly discovers Brittany in the 1960s. The sea becomes his main theme. He sets up a studio in Quiberon. Armand Lanoux observes the artist and then speaks of gestural painting in reference to Georges Mathieu, a parallel is also made with Nicolas de Staël. The thicknesses of materials characteristic of his paintings appear at this time. His painting evolved in the 1970s and his seashores were more accomplished. Armand Lanoux analyzes them as follows: "His landscapes have become friendlier and the color more melodious. The desire to finish the canvas, to push more than before is certain. On the death of his wife Jeanine in 1979, he multiplied his travels and his painting took a new direction: Laporte renewed his painting and his colors. He went to Corsica in 1987, staying there to create paintings that the Bastia museum presents in the exhibition "40 Great Corsican Works" in 1990. He likes Japan, which he visits regularly from 1983 and undertakes a series of paintings of Japan. The exhibitions that followed established his notoriety10. Those of the spring of 198810 broke all records with 80,000 visitors. Georges Laporte married Akiko Takao, first prize for piano at the Tokyo Conservatory, in 1991. "Then Georges Laporte discovered Corsica... There, we noticed that Laporte renounced the rules of traditional perspective; that he builds his space on a system of superpositions of planes, a process

that Othon Friesz used before him but that he did not lead so far. Whether they originate from France or Japan, we feel that in his paintings now the spirit joins the material to accomplish what Charles Benharoum calls "the transmutation of the elements to make them perceptible to the eye and to the touch". Georges Laporte died in Paris on November 7, 2000.