



PROANTIC
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Christ Carrying The Cross Giampietrino (milan 1485-1553).



18 500 EUR

Signature : Giovani Pietro Rizzoli dit le Giampietrino (Milan 1485-1553).

Period : 16th century

Condition : Très bon état

Material : Oil painting on wood

Width : 55

Height : 75

Description

Giovani Pietro Rizzoli said the Giampietrino
(Milan 1485-1553)

. "Christ Carrying the Cross"

Oil on panel

Period 1530 c.

Sizes 55 x 75

The work is painted on a unique poplar table as it was used in the most important Italian workshops of the early 1500s.

Excellent conditions

This magnificent work, a true pearl of the early Renaissance Lombard, is obviously linked to the catalog of Giovan Pietro Rizzoli called the Giampietrino, Leonardo da Vinci's favorite pupil. In addition to the stylistic characteristics, truly unique and incomparable, the attribution is

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attested by comparisons with some of his similar paintings, in particular with the table exhibited in the Museum of the Diocese of Milan, which unequivocally presents the identical pictorial peculiarities. (See photo) The version of the "Door of the Cross" proposed here differs in the posture of Christ facing the viewer on the left side and in the position of the hands. Among the known versions of this subject, it is surely one of the most interesting interpreted by the Milanese maestro Giampietrino, who works closely with Leonardo da Vinci, assimilates the pictorial lesson and a strong charge of esotericism that distinguishes the faces characters depicted.

General delivery conditions: Delivery by selected professional carrier. Each work is meticulously packaged in a custom-built wooden crate, and always insured.