# Bacchus Cup Enamel And Gilt Bronze Louis Constant Sevin (1821-1888) Ferdinand Barbedienne



2 800 EUR

Signature : Louis Constant SEVIN - Ferdinand BARBEDIENNE

Period : 19th century

Condition : Bon état

Diameter : 34 cm

Height : 19 cm

## Description

"Neo-Greek Style Cup By Ferdinand Barbedienne (1810-1892) & Louis-constant Sévin (1821-1888)" Etruscan Cup in Marble, gilt bronze frame decorated with champlevé enamels in the style of arabesques Byzantines from Greek and Roman manuscripts. Cup on pedestal resting on a square base. It is decorated with antique motifs in chiseled and gilded bronze with two handles representing bearded masks. Signed by the manufacturer, publisher and founder F.BARBEDIENNE and attributed to the designer-decorator Louis-Constant Sévin. This cup was presented and created by Maison Barbedienne at the Universal Exhibition in London in 1862, rewarded with three medals for Excellence, featured and pioneered in London for its enamel technique known as "cloisonné" cast

## Dealer

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iron on objects of art. Period: 1865 Origin: France, Paris Ferdinand Barbedienne (1810-1892) founder, manufacturer and publisher and Louis-Constant Sévin (Versailles, 1821-Neuilly-sur-Seine, 1888) designer-decorator and sculptor. Pride of place goes to Maison F. Barbedienne, this industrialist is a significant example of the alliance of art and industry in the history of the decorative arts of the second half of the 19th century. Ferdinand Barbedienne was born in St-Martin-de-Fresnay (Calvados) in 1810 and died in Paris in 1892. In 1839, he founded the House where he was going to reproduce, in bronze, a large part of the masterpieces of the museums. He put his multiple printing process at the service of contemporary sculptors. He also edited numerous furnishing bronzes in collaboration with the greatest ornamentalists of the time, such as Louis-Constant Sévin. A close collaboration between manufacturer and artist, gives rise to a quality production by reflecting on the means of achieving a production which would know how to take advantage of the possibilities offered by ever more advanced technical research and by the use of the machine, and would testify to the ability to bring out the beauty of technique. It is by enlisting the collaboration of artists that certain industrial manufactures will not only singularly raise the level of their production, but will make Paris the undisputed capital of the luxury industries. Thus for more than thirty years, from 1855 to 1888, the sculptor Constant Sévin was responsible for the production of bronze furnishings within the Maison Barbedienne. A virtuoso ornamentalist, he imagines sumptuous compositions for Barbedienne with a very vast ornamental repertoire. Height 19 cm - diameter 34 cm Sending a video possible on request. For any information do not hesitate to contact me at 06.20.83.60.86 or by the contact form. Delivery possible in France (60 EUR) and abroad (150 EUR)