



Henri Rivière (1864-1951) - From The Top Of Notre Dame

3 600 EUR



Signature : Henri Rivière (1864-1951)

Period : 20th century

Condition : Très bon état

Material : Paper

<https://www.proantic.com/en/924468-henri-riviere-1864-1951-from-the-top-of-notre-dame.html>

Description

I had the chance to acquire several original lithographs of the essential Henri Rivière in an irreproachable state, preserved from the light of day.

These lithographs are offered in a quality "Museum" frame (including anti-reflective and anti-UV glass, Museum anti-acidity cardboard between the litho and the protective cardboard on the back, a classic pass, with bevel, a natural oak stick). The price shown includes the price of the frame.

This is part of the "Paysages Parisiens" series, is entitled "From the top of Notre Dame" and was printed by Eugène Verneau in 1900. It is a view of Paris under the snow seen from the roofs of Notre Dame. It is splendid...

Dealer

Crozon Antiquités

Fine Art, Ceramics, Arts décoratifs & Design (19th/20th/21st century).

Mobile : 0763049305

4 & 18 Quai Kador

Crozon 29160

Dimensions of the sheet 64 cm x 90 cm, 53 cm x 82 cm for the image, at sight.

There has never been a print other than that of 1900, the lithographic stone was washed following the printing of the time by the printer Verneau.

"Henri Rivière (1864-1951) was a major figure in the Montmartre cabaret Le Chat Noir and one of the most inventive actors in the Belle Époque print. Creator of the famous Shadow Theater that made the reputation of the Black Cat at the end of the 18s 80, Henri Rivière then established himself in the field of printmaking through his passion for color. On the fringes of the artistic currents of his time, he drew his inspiration from the landscapes of Brittany where he regularly stayed and from the Japanese prints he collected. When he ended his career as a painter-engraver in 1914, he pursued a work as a watercolourist during his wanderings in France. Apart from a few sessions in the studio of the history painter Emile Bin, Henri Rivière did not receive any real artistic training. He embarked as an autodidact on the artistic path and affirmed his vocation through contact with the artists he met at the Chat Noir: Steinlen, Auriol, Willette, Caran d'Ache, Henry Somm. Founded in 1881 by Rodolphe Salis, the Montmartre cabaret was the meeting place for all the bohemians of the time. Rivière frequented him assiduously from the age of 18 and took part in the production of the newspaper Le Chat noir... Between Impressionism and Japonism, the art of Henri Rivière (1864-1951) was entirely dedicated to restoring aspects of nature", over the hours and the seasons. "