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## Louis Valtat (1869-1952) Drawing And Watercolor



2 200 EUR

Signature : Louis Valtat (1869-1952)

Period : 20th century

Condition : Bon état

Material : Paper

### Description

Art Deco period painting by Louis VALTAT (1869-1952) Graphite drawing enhanced with watercolor on paper bearing the signature at the bottom right of the artist's studio stamp, Fauvist composition depicting the portrait of a young woman in a green dress. Gilded wood frame with artist's cartouche on the front. Good original condition with some foxing. Dimensions: 57 cm X 47 cm / at sight: 35 cm X 25 cm.

Louis Valtat (1869-1952) Painter, draftsman and engraver born in Dieppe, Louis Valtat is today considered one of the initiators of the Fauvism movement. Trained at the Ecole des Beaux-Arts in Paris then at the Académie Julian, Louis Valtat first adopted a pointillist style. His painting was transformed through contact with Pierre Bonnard

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and Edouard Vuillard, with whom he launched the Nabi adventure at the beginning of the 1890s. Associated with the Fauvism movement from its birth in 1905, of which he notably shared authorship with Henri Matisse, he became distinguished by a singular style, although less radical than some of his colleagues. Louis Valtat subsequently continued his exploration of color with paintings in bright tones, alternating between landscapes, still lifes and bouquets of flowers.