



## Fes-s. Drouet-réveillaud (1885-1970)



1 300 EUR

Signature : Suzanne Drouet-Réveillaud (1885-1970)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 61 cm

Width : 50 cm

### Description

An oil on canvas measuring 61X50 cm representing Fes in Morocco signed and located lower right, circa 1925, a work by Suzanne Drouet-Réveillaud (1885-1970)

Granddaughter of the sculptor Charles Cordier, she was one of the first women admitted to the Fine Arts of Paris. She studied under the direction of Ferdinand Humbert and had Marcelle Ackein and Aline de Lens as classmates. She obtained prizes from the Colonial Society of French Artists offering her a scholarship for Tunisia in 1919 then for Morocco in 1923. She married André Réveillaud, civil controller of Meknes then lawyer in Fez and writer. She will stay in Morocco until 1950, living in the medina of Fez. It is in this country that she will carry out most of

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her work. She will participate in several exhibitions at the Derche gallery in Casablanca with the painters Marcel Vicaire and Jean Baldoui from 1929 to 1931 and her work is hailed by the critics of the time. In 1954 she obtained a prize allowing her to go to Cameroon. She is 69 years old and will travel the country bringing back paintings representing remote villages and portraits of women from different tribes. Tireless, she then undertook a cargo trip in 1960 that would take her to China and Japan, then another to Mexico in 1963, this time by plane, bringing back new paintings from these countries, all of which bear witness to her great mastery of painting. use of colors.