



Robert Falcucci. Three Naked Women. Oil On Canvas



6 000 EUR

Signature : Robert Falcucci

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : cadre 138 cm - toile 120 cm

Height : cadre 178 cm - toile 160 cm

Description

Robert Falcucci, large oil on canvas Three naked women having lunch in the sun in the forest. The soft but warm light of the sun and the atmosphere of pure relaxation give a great sweetness to this scene. Signed lower right Robert FALCUCCI (1900-1989) was a French painter, illustrator, poster designer and decorator born in Châteauroux, April 10, 1900. He worked for the car manufacturer Renault from 1923 to 1927, creating numerous advertising pages in magazines, notably for Omnia and Automobilia. In 1927, he signed a color page in the June 14 magazine L'Illustration. In 1928, he worked for fashion designer Paul Poiret (1879-1944). The latter entrusts him with several illustrations in the sumptuous Pan directory, signed by his pseudonym Wurci, a publication intended for

Dealer

Antiquités Patrick Gressler

Furniture, works of art, paintings from 17th to 20th

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industries and luxury boutiques. Later he worked for Poiret's ABC magazine. In the 1930s, he illustrated the Monte-Carlo Rally program (1931) and a poster for PLM promoting the Juan les Pins-Antibes link (1937). In the 1940s, he worked at Atelier 4, rue Georges Berger (Paris 17th) (1943). It illustrates the work of R. Hervouin "Guynemer, legendary hero" (1944) and the works of P. Riber, "Le lesté" and "Ouvert fleche" (1945) and the "Colomba" editions of Mérimée Barry (1946) . In 1948, he worked as a painter for the French Army. In the 1950s, he decorated the first Caravelle (1957) and a cathedral gallery for the rue Royale royale. (1958) In the 1960s, at the request of Air France, he designed decorations for two Boeing 707s, named "Château de Maintenon" and "Compiègne" respectively. He went to Algeria to serve in an infantry company in Grande Kabylie (1960). He designed the statue for the monumental Chapelle du Sacré-Coeur Saint-Pierre (crypt) (1960). He designed the official program of the Cannes Film Festival (1967). In the 1970s, he moved to Saint-Aubin-Château-Neuf (Burgundy). The street where he lived is now called "Ruelle Falcucci" (1970). In the 1980s, still an Army painter, he was chosen to cover the official National Day program on July 14, 1982. In the Saint-Pie X basilica in Lourdes (Hautes-Pyrénées), he designed the gemmail stained glass windows of the "Mysteries of the Rosary" (1985). He died at his home in Saint-Aubin-Château-Neuf (Yonne, Burgundy) on May 13, 1989.