



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Ceramics By Fanny Rozet, Cracked, Old Time Dance



450 EUR

Signature : Fanny Rozet

Period : 20th century

Condition : Bon état

Material : Ceramic

Length : 40

Width : 19

Height : 30

### Description

Ceramic by Fanny Rozet, Craquelé, La Bonne compagnie Base: 19 x 40cm H. 30cm Made in France Wikipedia: Fanny Rozet born Stéphanie Amélie Mismaque on June 13, 1881 in Paris, in the 17th arrondissement, and died on March 9, 1958 in Versailles est a French sculptor. Fanny Rozet was born Stéphanie Amélie Mismaque at 6, rue de la Michodière in Paris in 1881, daughter of Diane Marie Mismaque, known as Maria Mismaque. Her father, the sculptor René Rozet, recognized her when he married Maria Mismaque in 1895. The parents recognized on this occasion two other children born of their union before marriage: Max Mismaque (born in 1882) who would bear the name of Max Rozet and will become a painter, and Carmen Lelia Mismaque (then Rozet) (1884-1962) who will follow the

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same artistic path. Fanny Rozet becomes a member of the Union of Women Painters and Sculptors. The association then asked for women's access to the Ecole des Beaux-Arts in Paris, reserved only for male artists. In 1896, she was the first female sculptor to be accepted into the School. There she became a pupil of the sculptor Laurent Marqueste. This will be one of his witnesses at the wedding of Fanny in 1916 with Albert Philippe. Her competition for the awarding of the Prix de Rome in 1905 as a woman did not go beyond a "preparatory examination". From 1904, the artist exhibited at the Salon des artistes français in Paris. That same year, she received an honorable mention. In 1924 she received a bronze medal, in 1923 another honorable mention and in 1926 a silver medal for applied arts. Rozet was a member of the Society of French Artists. Fanny Rozet has worked with materials such as bronze, ivory, terracotta, ceramics, plaster and wood. His works, including sculptures, decorative objects and lamps in the Art Deco style, have been published and marketed by art publishers Arthur Goldscheider, Susse Frères, Eyffinger et Marquet, Edmond Etling and Les Neveux de Jules Lehmann.