



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Rosso, (1924-1986), Charcoal Drawing On Paper, The Dancers, Signed Lower Left, Framed



280 EUR

Signature : Raymond ROSSO (1924-1986)

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 32

Height : 45

Description

Raymond ROSSO, The dancers, drawing signed lower left. Frame in light oak wood.

. The dancers, by Raymond Rosso, charcoal drawing from his post-Impressionist period, very influenced by Bonnard and Marquet. Framed by a light oak stick under glass. Raymond Rosso was born in Marseille in the Estaque district. He died in 1988 in Saint-Leu-La-Forêt; his paintings reflect his passion for nature whose light and atmosphere he captures. His years at the School of Fine Arts in Marseille led him to present his paintings in various galleries in Marseille and Paris. In 1966 he exhibited at Mediterranean Art in Paris and received the Paris Critique prize. The Didoma Museum in Israel acquires one of his paintings. In 1982-83-84, R.Rosso exhibited at the Drouant gallery in Paris and at the Paris Salon

Dealer

Galerie Jeanne Bossert

Art Gallery

Mobile : 0769000386

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where his post-impressionist works enjoyed great success.