



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Exceptional Chest Of Drawers In Marquetry Of Ruins Stamped L.boudin Er N.petit, Circa 1770



24 000 EUR

Signature : Nicolas PETIT (Maître ébéniste en 1761) et
Léonard BOUDIN (Maître ébéniste en 1761)

Period : 18th century

Condition : Parfait état , restauré dans notre atelier

Material : Marquetry

Width : 128

Height : 86

Depth : 58.5

Description

Exceptional chest of drawers "in marquetry of ruins" in the style of Hubert Robert, with a slight central projection in amaranth, lemon tree, rosewood, tinted sycamore and report wood veneer inlaid with architecture on a landscape background. It opens with two drawers without crosspiece and rests on arched feet. Stamped L.BOUDIN and N.PETIT Original Ste Anne de Belgique marble top. Superb original mercury gilt bronze trim. Transition period, around 1770
Perfect condition, French polish, restored according to the rules of the art in our workshop.
H: 86 - W: 128 - D: 58.5 cm. Léonard Boudin received Master cabinetmaker in 1761, and mark JME Nicolas petit received Master cabinetmaker in 1761, and mark JME.
Price EUR36,000 Passed Master in 1761, Nicolas

Dealer

Galerie Dagault

18th and 19th century furniture and art objects

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Petit opened his studio rue du Faubourg Saint-Antoine, under the sign "In the Name of Jesus" He worked there for more than thirty years, adapting without problem to the evolution of different styles of the 18th century and quickly acquired great notoriety. His career began with very refined chests of drawers in the curved shape of the Louis XV style, secretaries, desks, small tables, finely inlaid with flowering branches. With the appearance of the "Greek taste" he was inspired by classical art for the decoration of his furniture. His Transition chests of drawers are often decorated with bronze made of two urns surmounted by a drapery, others are inlaid with geometric patterns or flowers. In the Louis XVI style, he mainly executed solid wood furniture, which he decorated with lacquered panels or mosaics. Overall, Nicolas Petit's furniture, with simple and classic decors, is always tasteful and carefully crafted. A simple worker, Léonard Boudin was making a poor living when the cabinetmaker Migeon asked him, for one of his clients, to make furniture in floral marquetry and varnish in the Chinese style. Having thus amassed a little money, he passed and obtained his master's degree in 1761 and set up his studio on rue Traversière. From 1770, he received orders from many renowned merchants, such as Louis Moreau and Gerard Peridiez, and quickly acquired a great reputation. He is best known for his very varied marquetry, worked with finesse and perfection. In 1772, keeping however his studio, he opened a sales shop rue Fromentau which he transferred in 1777, in the cloister of Saint-Germain-L'Auxerrois. Faced with the influx of orders, he in turn got help from other cabinetmakers and became one of the main merchants in Paris. Little by little, Boudin abandoned his own productions to offer his customers only the works of his colleagues, hence the double stamp found on many works. Boudin left furniture in the Louis XV, Transition and Louis XVI style, always of excellent workmanship and which, through their veneers

and marquetry, define particular and characteristic signs "à la Boudin".