

## Portico Pendulum, Louis XVI Period



4 550 EUR

Signature : Détape

Period: 18th century

Condition: Excellent état

Width: 35

Height: 47

Depth: 11,5

## Description

Portico clock from the Louis XVI period, in finely chiseled bronze and gilded with mercury in two tones, matte and shiny burnished with agate. Original gilding completely cleaned, in excellent condition. Some minor wear. Pedestal with polylobed base in white Carrara marble. Amounts of the portico with pilasters resting on a turquin blue marble base. White enamel dial signed Dstep in Paris, indicating the hours and minutes in Arabic numerals, supporting at the top a seed simulating a pine cone housed in a cone decorated with lotus flowers, resting on a spinning top held by an interlacing of flowering branches. The portico is made up of two uprights with pilasters adorned on the front with flowering branches alternated by seeds, supported at the base by ostrich legs. The vertical surround of the

## Dealer

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pilasters is flanked by Milanese cords, bordered by console windings connected by a frieze of pearls. At the top of the pilasters is perched an ornament simulating branches of facing sunflower flowers connected by openwork links. The multi-lobed base is adorned around it with a frieze of pearls and openwork piastres on the front housed in smashed cartouches. The central part of the plinth, in Carrara marble, is decorated with a square section support on which rests a half column flanked by small links with openwork links and on which rests a lyre decorated with branches of laurel leaves. Mechanism in perfect working order, completely dismantled and overhauled by an EPV watchmaker. Pendulum suspension modified in the 19th century. Visible in the last photo.