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Vase Piedouche Glass Paste Daum Nancy Fleurs Lys Lis Art Nouveau XIXth



3 200 EUR

Signature : Daum

Period : 19th century

Condition : Bon état

Material : Glass paste

Diameter : cul 6,5 cm / col 2,9 cm

Height : 23 cm

Description

Soliflore vase on pedestal in glass paste signed Daum Nancy*, with acid-etched decoration of river lily flowers (or kaffir lilies), on a yellow-orange background, Art Nouveau period, late 19th-early 20th century centuries. This vase is in good condition and is of high quality. Signed on the side. A note: tiny wear of time, see photos.
* Daum Frères: Following the war of 1870, Jean Daum (1825 - 1885), notary in Bitche, sold his office and opted for France. He moved to Nancy in 1876 and bought a glass factory in 1878. In 1878, he associated his son Auguste with it. On his death in 1885, Auguste took over the management of the glassworks alone before being joined in 1887 by his brother Antonin. The production of the glassware will be oriented towards artistic creation. The two brothers

Dealer

Luc de Laval Antiquités
Ancient furnitures, Collectibles 18th, 19th
www.antiques-delaval.com
Tel : 02.96.12.19.02
Mobile : 06.09.70.26.39

22 rue Colvestre - BP 26
Tréguier 22220

prepare between 1889 and 1891 the creation of an artistic department which is entrusted to Antonin. Auguste gives him all the means to work to follow in the wake dug by Émile Gallé in Art Nouveau glassware. The Universal Exhibition of 1900 brought international recognition with the awarding of a Grand Prix. In 1901, Daum founded with the artists Majorelle and E.Gallé the School of Nancy, spearhead of Art Nouveau. The company continued to participate in major exhibitions: Barcelona in 1923, International Exhibition of Decorative Arts in Paris in 1925, Colonial Exhibition in Paris in 1931. In the 1920s, Paul directed production towards Art Deco in the face of the loss of public interest in Art Nouveau. The crystal factory still exists and its production is internationally known for the quality of these creations. Dimensions Diameter base 6.5 cm / neck 2.9 cm Height 23 cm Reference: F20 62 All the photos are on: www.antiques-delaval.com