Joseph Milon (1868-1947) Old Farm In Aix En Provence



1 200 EUR

Signature : Joseph Milon (1868-1947)

Period : 20th century

Condition : Bon état d'origine, aucune restauration ni nettoyage

Material : Oil painting on cardboard

Length : 33 cm

Height : 24 cm

Description

An energetic touch, and a certain vigor in the treatment of this oil on cardboard by the Aix painter Joseph Milon. The work is offered in its original gilded frame (a few gilding jumps) which measures 30.5 cm by 39 cm and 24 cm by 33 cm without the frame. In its good original condition, it represents an old farm in the "Bon Rencontre" district in Aix en Provence in 1928. It is signed lower right. A cleaning that will restore the beautiful original colors can be considered, as well as a small restoration of the frame. Joseph Milon began his studies at the Petit Séminaire Saint-Pierre de Luxembourg at the Palais de la Rovère in Avignon and continued them at the Catholic College in Aix-en-Provence, where he befriended Charles Maurras. He then attended the law faculty of Aix-en-Provence, and became a

Dealer

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lawyer, then, in 1895, admitted to the court of appeal of this city. Around 1910 he gave up his position to devote himself solely to painting, sculpture and a little to engraving. Alongside his law studies, he studied at the School of Fine Arts in Aix-en-Provence under the painter Honoré Gibert, curator of the Granet Museum. He took lessons from Joseph François Villevieille for drawing and from Henri Pontier for sculpture. He was also influenced by the director of the School of Fine Arts in Marseille, the painter Alphonse Moutte. Joseph Milon exhibited at the Salon of French artists in 1923, 1933, 1934 and 1939, as well as at the Versailles Salon (mention in 1911) and at the Lyon Salon. He frequented Marcel Provence, Henri Dobler, Édouard Ducros, Achille Emperaire, Louis-Gautier, Joseph Hurard, Cyrille Rougier and Philippe Solari. His workshop was in the Aurengo building at no. 6 rue des Tanneurs in Aix-en-Provence. Works in public collections Aix-en-Provence: Granet museum: Reclining nude. Paul-Arbaud Museum: House of 3 Arceaux in Pertuis, 1931, watercolour. Old Aix museum: Portrait of Mademoiselle Marie d'Estienne de Saint Jean; The workshop of master ironworker Rougier, 1911, oil on canvas. Cannes, Musée de la Castre: Father François in prayer, 1910, oil on canvas. Carpentras, Comtadin-Duplessis museum: Among the pebbles (Lecques beach), 1905, oil on canvas.