PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Dented Style Glass Vase Marked Primavéra France Atelier Art Du Printemps Paris



350 EUR

Signature : Atelier d'art du printemps Primavéra

Period : 20th century

Condition : Impacts

Material : Glass

Diameter : 13

Height : 15

Description

Glass vase of dented type and hemmed neck, transparent and wine red giving the sensation that it is literally flowing on the vase.the shape is very modern, the artist "dented" the hot glass, a feat given the heavy weight.Etched underneath with Primavera* France acid for the spring art workshop.around 1930.A similar model went to Ader in 2021 and was sold for EUR1,216.Our vase has surface impacts as visible in the photos but on the other hand retains a beautiful transparency of the glass inside.delivery by registered colissimo with insurance and delivered against signature for:France EUR25Europe EUR50rest of the world EUR70*Primavera ("Spring" in Italian) was the first of the French department stores to want to have a design workshop at the beginning of the 20th

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century.The adventure began in 1912 with two Decorative Arts enthusiasts: Pierre Laguionie (1884-1978), director of Printemps and lawyer René Guilleré (1878-1931), founder of the Salon des artistes décorateurs.Their objective is to promote artistic craftsmanship in the daily life of the French people on the motto of beauty and usefulness.Decorative objects and furniture (furniture, ceramics, glassware, upholstery, upholstery, wallpaper, etc.) must be beautiful, modern and of high quality and at affordable prices. The workshop is equipped with young decorative artists such as Marcel Guillemard (1886-1932) and Louis Sognot (1892-1969) for furniture, and for works of art and ceramics by Madeleine Sougez (1891-1945) active in 1920 to 1928, Claude Lévy (1895-1942) from 1919 to 1929, Paule Petitjean (1895-1989) from 1913 to 1929, Hélène Gatelet from 1924 to 1930, Marcelle Thiénot (1907-1946) from 1929 to 1938, (Charlotte Chauchet 1878-1964) from 1912 to 1939, Wilfrid Prost (1912-1945) from 1934 to 1941, Macé from 1922 to 1923, to name a few.The passage of creators like René Buthaud (1886-1987) or Jean Besnard (1889-1958) marked the minds of young decorators.In the field of glass and ceramics, craft workshops are called upon such as Elchinger in Soufflenheim in Alsace, Paul Jacquet (1883-1968) in Savoie, Louis Lourioux (1874-1930) in Cher, Lucien Arnaud in Saint Amand in Puisaye , the Saint-Leu-La-Foret workshop or factories (Longwy, Quimper, Malicorne, Creil-Montereau, Sainte-Radegonde, CAB (Bordeaux Art ceramics).