



## Print, La Jouane In Mayenne, Signed By Tancred Abraham

990 EUR



Signature : Tancred Abraham (1836-1895)

Period : 19th century

Condition : bel état, cadre en l'état, manque à la dorure

Material : Gilded wood

Width : 53

Height : 42

### Description

Print by Tancred Abraham representing La Jouane in a very beautiful frame with wooden ogee molding and stuck with leafy spandrels. 1 identical copy at the BA Museum of Canada. Print dimensions: 35.5 x 52.2 cm; flat: 21.9 x 34.5 cm; image: 18.6 x 32 cm Dimensions with frame: 42 cm x 53 cm **BIBLIOGRAPHY**  
Abraham Tancred, the painter who captured Mayenne (a historical figure from Château-Gontier-sur-Mayenne) Born in Vitré in 1836, the painter Tancred Abraham spent his youth in Mayenne and represents it in his engravings. He also directed the museum of Château-Gontier. Born in 1836 in Vitré (Ille-et-Vilaine), Tancred Abraham spent his youth in Château-Gontier-sur-Mayenne. Very early on, he discovered a taste for fine arts and

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painting. Pupil of Jules Noël, he trained in Paris, where he presented himself for the first time at the Salon des Artistes, in 1863. A landscaper, it was above all through engraving that he distinguished himself. "Brittany and Mayenne are his favorite themes. His work as an aquafortist is very abundant. More than 50 plates were exhibited by him at the Salons from 1864 to 1888. A taste for Mayenne was also underlined in Abbé Angot's Dictionary, which specifies: "The artist also wanted to illustrate his adopted country with a series views all the better chosen and rendered as he had at leisure and in detail, since his childhood, visited all the sites he was to reproduce. Director of the museum In 1872, he published "Château-Gontier et ses environs", which brings together some thirty etchings (engraving process), highlighting known places in the city: Saint-Jean, Saint-Rémy, the Garden at the End of the World. "It's because the little town had the preferences of the one who honored it, and whose workshop was almost as often occupied within its walls as in the capital", specifies Abbé Angot. It is also very prolific in Maine-et-Loire. It is exhibited in Angers, Rennes, Laval and Château-Gontier. But it was also as director of the Château-Gontier museum that he made himself known. "He installed the collections in the Hôtel Fouquet in 1868, drew up the directory and published the first catalog in 1876", specify the Departmental Archives. He also manages the library. He died in Paris on April 24, 1895, at the age of 59.

Sources:Ouest-FranceÉmilie

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