19th Drawing Representing The Flight Of Sodom And Gomorrah



480 EUR

Signature : BIDA Alexandre

Period : 19th century

Condition : Bon état

Material : Paper

Length : 41,5 cm

Width : 29 cm

Description

Alexander Bida 1813 -1895. Born in Toulouse. Orientalist painter. Pupil of Eugène Delacroix and teacher of Jean Paul Laurens. Exhibited at the Universal Exhibitions of 1885 and 1867; it features a drawing of a war scene that is currently in the Louvre Museum. Various works are exhibited in public collections. Paris: National School of Fine Arts; Paris: Department of Graphic Arts of the Louvre Museum; Woman seated smoking opium, pencil drawing, Bordeaux Museum of Fine Arts. The drawing represents the escape of Sodom and Gomorrah, and we see Lot's wife, turning to observe the fire of the city, transforming herself into a pillar of salt. Very beautiful drawing in Pathétique well rendered by Bida. In the Bible, Lot's wife is a figure present in the Book of Genesis which describes her

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transformation into a pillar of salt after she looked back at Sodom. She is called "Ado" or "Edith" in some Jewish traditions, but is not named in the Bible. Wikipedia The master key is stuck on a 64 x 52 cm background. The window opens on the drawing 41.5 x29 cm We see a small lack in the drawing, close to the signature, very easily restorable.