



Venus With The Apple



800 EUR

Period : 19th century

Condition : Bon état

Material : Alabaster

Height : cm. 18

Description

19th Century

Venus with the Apple

Alabaster, cm alt. 18

The small sculpture represents Venus, the goddess of beauty and love. The languid and sinuous yet innocent and chaste pose references more famous examples like the Venus with Apple by 19th-century neoclassical sculptor Bertel Thorvalsen. The goddess silently observes the fruit she holds in her right hand, while with the left she holds the cloth used to cover her nudity. The fruit is usually represented in the hands of the goddess of beauty in memory of the dispute over the golden apple disputed between Juno, Minerva and Venus herself and then won by the latter, considered the most beautiful by the trionaire prince Paris ; in exchange, the goddess offers the

Dealer

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young man the love of the most beautiful woman
in the world, Elena, a love affair that led to the
outbreak of the Trojan War.