



Large Lead Matrix - Renaissance - 16th Century

2 500 EUR



Period : 16th century

Condition : Très bon état général, quelques déformations, chocs et fissures.

Material : Lead

Length : 14,9 ~ 15,4 cm

Width : 15,1 ~ 15,3 cm

Depth : 6 ~ 9 mm

Description

Free shipping insurance included (E-U only)

Big lead religious matrix, early 16th century

Set in a square edged by a double groove, this matrix shows two kneeling down angels displaying between them a big heart shaped pendant surrounded by flowers. This heart, edged by a cord pattern, is ornamented with "IHS" letters ("Iesus Hominum Salvator", Jesus savior of men) and a big cross with INRI letters written down. The whole thing is embellished with plant leafs. Two friezes, cut in three points triangles motif, separate the central part from upper and lower thirds, where are drawn phylacteries.

In the upper part, two phylacteries are scrolled in

Dealer

De Gurbert Antiques

Haute Epoque & Antiquités Religieuses

Mobile : 0699462652

6 rue Brizeux

Vannes 56000

eight shape around an axis adorned with leaves.

They tell words "L(A)ETETUR COR" on the

right and "QU(A)E RENTIUM

D(OMI)N(UM)" on the left side (Let the hearts

that seek the Lord rejoice - Psalms 104, v.3). On

the lower part, a big phylactery spun around an

axis tells

"COR· MU(N)DU(M)· CREA· IN+ ME+ DEUS+

" (Create in me a clear heart, O God - Psalms 50,

v.12). The main setting of this matrix, the heart,

thus matches the chosen verses.

The back of the matrix is ornamented with four

rectangles set along the edges. They are richly

chased with curlicue foliage.

Archaic style of the angels, with their almond

shaped eyes and hair bent backwards falling in

curls on the back of the neck, the chosen font for

the letters "IHS", scrolled phylacteries and foliage

ornaments, are typical of the transition between

late Gothic style and Renaissance, leading to date

this matrix around the year 1500. The choice of

the verses, used in Gregorian singing, suggests

that this matrix was employed by a monastic

community, maybe to print wax souvenirs for

pilgrims.

Very good condition, some little distortions

bumps and fissures. Two little holes on the back

seem to indicate that this matrix is hollow, made

of two faces welded together.