



Montezin Pierre Eugène Painting 20th Century Post-impressionist Painting Gouache Signed

45 000 EUR



Signature : MONTEZIN Pierre-Eugène (1874 / 1946)

Period : 20th century

Condition : Parfait état

Material : Gouache

Width : 65 cm

Height : 50 cm

Description

MONTEZIN Pierre-Eugène (1874 / 1946)
Haymaking at the edge of the river around 1940 / 1946. Varnished gouache signed lower left. 19,68 x 25,59 in
Certificat of authenticity. Museums : Mannheim , Paris (Museum of modern art of the city / Museum of the Petit Palais)
Pierre-Eugène MONTEZIN (Paris 1874- Moëlan-sur-Mer 1946)
He was trained by his father, a lace designer. He was refused ten years in a row at the Salon, from 1893 to 1903. After the war, he found his style, a clever pastiche of impressionism, thanks to which he took his revenge at the Salon des Artistes français by obtaining many awards. His landscapes, lightly lifted by small touches, with the wet greens of a postcard Normandy, seduce by their rural subjects with a virtuoso scenography ("History on the banks of the

Dealer

Violon d'Ingres

19Th / 20Th Century Paintings ,Impressionist ,Furniture, Art and Decoration

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Loing", "The Seine at Bougival", "Haymaking in Normandy", National Museum of Modern Art in Paris). Montezin was elected to the Institute in 1941, and like Cézanne, he died while painting in the open air.violondingres.fr