PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean-louis Bremond : Etching "la Provende Des Hens"



120 EUR

Period : 19th century

Condition : En l'état

Material : Paper

Description

Jean-Louis Brémond (1858-1943): "La provende des poules", etching 39 X 29 cm on paper 56 X 46 cm, mounted in a molded oak frame 64 X 53 cm. Stamped, signed and dedicated "To the Master ceramist of Vallombreuse". Many light foxing in the margin and small wetting at the foot. Le Bénézit tells us that the author was a painter and engraver, exhibitor at the Salon and illustrator of numerous works. The dedicatee is, of course, Henri de Vallombreuse (1856-1919), painter and ceramist of the Art-Nouveau period who worked in Saint-Armand en Puisaye. If the Art of the print has fallen somewhat into disuse, requiring taste, skill and patience from its amateurs, there was a time when beautiful sheets like this one were highly prized... The bite of the plate by water -forte is deep and seems to vibrate,

Dealer

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giving life to this peasant woman feeding her chickens in front of her cottage. Do not hesitate to ask us by email or telephone for additional information or photos. We have many objects and paintings to restore in our shop/capernaum/depot in Pau where I let myself be a little overwhelmed and for which we prefer to sell on site, preferably in batches. Come and help us tidy up by buying! Other photos and many other objects in our shops in Pau and Biarritz and on our website: galerielhoste.com. #tableauxbiarritz #tableauxpau #galerielhoste #available #forsale #pau #biarritz #bremond #engraver #devallombreuse #ceramics #caeramiste #saintarmandenpuisaye #artnouveau #eauforte