



**PROANTIC**  
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## Morisot Edma (1839-1921) - Landscape Of Ile De France



6 800 EUR

Signature : Morisot Edma (1839-1921)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 86 cm cadre inclus

Height : 75 cm cadre inclus

Depth : 5 cm

### Description

MORISOT-PONTILLON Edma (1839-1921) Ile de France landscape Oil on canvas signed lower right Old original frame gilded with leaves Frame size: 54 X 65 cm - Frame size: 86 X 75 cm Certificate of authenticity

Edma MORISOT (1839 -1921) Edma was born in Valenciennes in 1839 into a wealthy and cultured family. His father, Edmé Tiburce Morisot, was prefect of the department and his mother, Marie Joséphine Cornélie Thomas, was the great-niece of the famous painter Jean Honoré Fragonard. Edma has two sisters: Yves (1838-1893) painted by Edgar Degas and exhibited at the Metropolitan Museum of Art in New York (Mme Theodore Gobillard) and Berthe (1841-1895) who became one of the founders of the Impressionist

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movement. Edma and Berthe were taught by Joseph Guichard, a former student of Ingres. By copying works from the Louvre Museum, they met Henri Fantin-Latour and many artists, such as Edouard Manet. This is the great moment of outdoor painting. Guichard then entrusts them to the care of the famous landscape painter Jean-Baptiste-Camille Corot, who introduces them to Achille Oudinot. In 1864, the Morisot family rented a farm near Auvers-sur-Oise. From this stay, the two sisters create a few paintings that they send to the Salon. Edma, presents "Evening Effects", a river scene in the style of the Barbizon school. This first exhibition was a success for the two sisters who then participated in the Salons of 1865, 1866, 1867 and 1868. Edma married an officer named PONTILLON in 1869 and chose to abandon her artistic career in favor of her family life. Bibliography: E.Benezit Dictionary IX/860