Louis Devedeux (1820-1874) Bethsame In The Bath



2 800 EUR

Signature : Louis Devedeux (1820-1874)

Period : 19th century

Condition : En l'état

Material : Oil painting

Description

Large 19th century Orientalist painting oil on canvas signed lower right DEVEDEUX (Louis Devedeux 1820-1874 painter belonging to the generation of Romantic Orientalists) and titled "Bethsamé au bain" on the stretcher with its original numbered exhibition label . Romantic composition featuring the young naked woman and her servant in a rich interior of Moorish architecture embellished with an animated fountain basin. Table offered in satisfactory condition, note some lack of material and accident. Dimensions: 90 cm X 80 cm / at sight: 65 cm X 55 cm Louis Devedeux entered the School of Fine Arts on October 6, 1836; he belongs to the generations of Romantic Orientalists. A pupil of Delaroche and Decamps, he was to experience success at the Paris Salon,

Dealer

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where he exhibited between 1858 and 1868. It was the 1867 salon that brought him consecration with the purchase by Napoleon III of his "merchant of 'slaves'. (Musée des Beaux-Arts de Rennes), while the Senate acquired in 1874, "Elisabeth, Queen of England" and "Sir Walter Raleigh". Museums: The works of Devedeux are kept in many museums: - Musée d'Orsay, Paris - Musée du Sénat, Paris - Musée des Beaux-Arts, Clermont-Ferrannd - Musée des Beaux-Arts, Rennes - Metropolitan Museum, New York - Rasmussen Museum, Copenhagen - Hermitage Museum, Saint-Petersburg Bibliography: - "Artists of the French School" by Emile BELLIER DE LA CHAVIGNERIE and Louis AUVRAY, Librairie Renouard, Paris 1882.