

Louis Devedeux (1820-1874) Bethsame In The Bath



2 800 EUR

Signature: Louis Devedeux (1820-1874)

Period: 19th century
Condition: En l'état
Material: Oil painting

Description

Large 19th century Orientalist painting oil on canvas signed lower right DEVEDEUX (Louis Devedeux 1820-1874 painter belonging to the generation of Romantic Orientalists) and titled "Bethsamé au bain" on the stretcher with its original numbered exhibition label . Romantic composition featuring the young naked woman and her servant in a rich interior of Moorish architecture embellished with an animated fountain basin. Table offered in satisfactory condition, note some lack of material and accident. Dimensions: 90 cm X 80 cm / at sight: 65 cm X 55 cm Louis Devedeux entered the School of Fine Arts on October 6, 1836; he belongs to the generations of Romantic Orientalists. A pupil of Delaroche and Decamps, he was to experience success at the Paris Salon,

Dealer

Galerie Tramway

marchand d'art, gestion du patrimoine

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Amboise 37400

where he exhibited between 1858 and 1868. It was the 1867 salon that brought him consecration with the purchase by Napoleon III of his "merchant of 'slaves'. (Musée des Beaux-Arts de Rennes), while the Senate acquired in 1874, "Elisabeth, Queen of England" and "Sir Walter Raleigh". Museums: The works of Devedeux are kept in many museums: - Musée d'Orsay, Paris -Musée du Sénat, Paris - Musée des Beaux-Arts, Clermont-Ferrannd - Musée des Beaux-Arts, Rennes - Metropolitan Museum, New York -Rasmussen Museum, Copenhagen - Hermitage Museum, Saint-Petersburg Bibliography: -"Artists of the French School" by Emile BELLIER DE LA CHAVIGNERIE and Louis AUVRAY, Librairie Renouard, Paris 1882.