



Oil On Cardboard, Lamas In Bolivia By Henri Sene



1 200 EUR

Signature : Henri Sené

Period : 20th century

Condition : Bel état

Material : Oil painting on cardboard

Width : 26.5

Height : 21.5

Description

Small oil on cardboard, representing Lamas, painted on the spot.

SENÉ Henry or Henri Charles E.1889-1961

Painter of history, religious subjects, genre scenes, portraits, animals, animated landscapes, landscapes, wall compositions, engraver.

He was a student of the School of Arts and Crafts of Châlons-sur-Marne, then, from 1906, of Fernand Cormon at the School of Fine Arts in Paris.

He made many trips to Morocco, Congo, Brazil, Peru and Bolivia, where he was sent as head of the painting workshop at the School of Fine Arts in La Paz.

Dealer

Galerie Saint-Martin

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He exhibited at the Salon des Artistes Français in Paris, where he obtained an honorable mention in 1913, a silver medal in 1922, the Rosa Bonheur Prize in 1924, a gold medal in 1932 and a medal of honor in 1959.

His stays abroad inspired him with landscapes and exotic genre scenes, such as the Caravan, the Dromedaries or Herd of Lamas, Head of a Bolivian Indian, etc. He painted decorative frescoes but also portraits, liking to represent horses in motion, in effort, a bit like a Géricault.

museums: amiens

(Mus. de Picardie): Ecce Homo - Christ insulted - Death of Roiand at Roncesvalles - The watering hole - The caravan - duon (Mus. des Beaux-Arts): Indians and llamas - honfleur: The Sailors' Church - Basin of Honor - Montevideo: Head of a Bolivian Indian - Herd of lamas, Lake Titicaca - Paris (Mus. de la France d'outre-mer): Fantasia.