



Summer Still Life By Camille Fleury (1914 - Paris - After 1963)



1 800 EUR

Signature : Camille Fleury

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 81

Height : 81

Description

Post-Impressionism still life was executed by listed French painter, ceramic painter and glass window designer Camille Fleury (1914 - Paris - after 1963). Studied in Paris at the Ecole Nationale Supérieure des Arts Décoratifs under Raymond Legueult (also ceramics and stained glass); 1941 founder and teacher of the Ecole of the Métiers d'art. Extracts: 1951 Grand Prix de la Peinture; Chevalier des Arts et des Lettres; Chevalier de l'Ordre des Palmes Acad.; 1963 Pres. The Soc. Nat. of BA. - Payer. Public. Orders, including glass windows, for the church Cous-la-Grand-Ville (1952); The Dominican Monastery of Mortefontaine (1953); The Eglise de la Madeleine in Nantes (1955); The churches of St-Gohard in Saint-Nazaire (1957); The churches in Bretteville/Manche (1958) and

Dealer

**Alte Kunst**

Fine Arts 17th - early 20th centuries

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Treignac as well as for Notre-Dame du Port in Clermont-Ferrand; For the Chapel of the School of the Lazaristes of Saint-Chamond. Further decorations: entrance hall of the Collège de Périgueux (1962), entrance area of the collège of Savigny-sur-Orge. Also designs for carpets of the Château de Carcassonne and pottery vases of Sèvres manufacture. - Fleury's painting is classical-academically with emphasis on drawing.

Literature:AKL (Algemeines Künstler Lexikon), XLI, 2004, 216.

Inscription:signed lower right.

Technique:oil on canvas, original period gold-plated frame.

Measurements: unframed w 60 x h 60 cm; framed w 81 x h 81 cm.

Condition:in very good condition.