Franco Pozzi / Gresline, Vintage Dinner Service, Italian Design Ceramics, Ca 1960



650 EUR

Signature : Franco Pozzi pour Gresline

Period : 20th century

Condition : Bon état

Material : Sandstone

Length : 20

Width : 20

Height : 13

Description

FRANCO POZZI for GresLine in Gallarate (Iatlie), rare vintage table dinner condiment service (set, service, necessary, set) including salt, pepper, oil, vinegar, mustard and white ceramic dish (salt, pepper, oil, vinegar, mustard). Sleek and avant-garde Italian design from the 1950s/1960s, comprising 6 pieces. Very good state. The Maison Franco Pozzi (including Ambrogio) is an important publishing house and creator of 20th century Design artistic ceramics, many of whose works are exhibited in important museums and galleries around the world. The company collaborates with big names in international design such as Giò Ponti, Ettore Sottsass, Enrico Baj, Arnaldo Pomodoro, Tullio Pericoli, Guzzini, Pierre Cardin... mainly for production. table service sets, coffee and dinner

Dealer

Galerie Pignolet
20th century objects and furniture
Mobile : 0032 498 295 815

53 Chaussée de Waterloo
Namur 5000

service, shaped pieces, vases... Franco Pozzi Ceramica will also collaborate with Rosenthal and Thomas in Germany, Cristallerie Riedel in Austria, Pierre Cardin in Paris, Alitalia, F.lli Guzzini , I Guzzini Illuminazione, Sirrah illuminazione, Cristalleria Vilca, Padova Argenti, Roman Ceramic Art, Zojirushi in Osaka, Toray in Tokio, Vetrerie Luigi Bormioli, Vetrerie Vincenzo Nason in Murano, Argenteria Cassetti, Cristalleria Colle, Ritzenhoff-Germany, Il Coccio, Junod in Switzerland, Ceramiche Rometti, Cristalleria Europa, L'OcaNera, Tognana Porcellane, Vetreria Lux-Montelupo. From 1951, Ambrogio designed objects with geometric and very Nordic shapes, zoomorphic objects such as the Squalo (Shark) or the Umorometro (1966), the Bombolo (1970-71) and the Cono Piramide (1969), an iconic set of stackable plates. Many. International exhibitions such as the Milano Triennale, Faenza, Eurodomus, Die Gute Industrieform Hanover, Moma at. NewYork, Expo Montreal, Louvre in Paris, Nordiska in Copenhagen, Ljubjana, Tokyo, Philadelphia, Stuttgart... Bibliography: Book "Ambrogio Pozzi" Electa