



Franco Pozzi / Gresline, Vintage Dinner Service, Italian Design Ceramics, Ca 1960



650 EUR

Signature : Franco Pozzi pour Gresline

Period : 20th century

Condition : Bon état

Material : Sandstone

Length : 20

Width : 20

Height : 13

Description

FRANCO POZZI for GresLine in Gallarate (Iatlie), rare vintage table dinner condiment service (set, service, necessary, set) including salt, pepper, oil, vinegar, mustard and white ceramic dish (salt, pepper, oil, vinegar, mustard). Sleek and avant-garde Italian design from the 1950s/1960s, comprising 6 pieces. Very good state. The Maison Franco Pozzi (including Ambrogio) is an important publishing house and creator of 20th century Design artistic ceramics, many of whose works are exhibited in important museums and galleries around the world. The company collaborates with big names in international design such as Giò Ponti, Ettore Sottsass, Enrico Baj, Arnaldo Pomodoro, Tullio Pericoli, Guzzini, Pierre Cardin... mainly for production. table service sets, coffee and dinner

Dealer

Galerie Pignolet

20th century objects and furniture

Mobile : 0032 498 295 815

53 Chaussée de Waterloo

Namur 5000

service, shaped pieces, vases... Franco Pozzi
Ceramica will also collaborate with Rosenthal
and Thomas in Germany, Cristallerie Riedel in
Austria, Pierre Cardin in Paris, Alitalia, F.lli
Guzzini , I Guzzini Illuminazione, Sirrah
illuminazione, Cristalleria Vilca, Padova Argenti,
Roman Ceramic Art, Zojirushi in Osaka, Toray in
Tokio, Vetriere Luigi Bormioli, Vetriere
Vincenzo Nason in Murano, Argenteria Cassetti,
Cristalleria Colle, Ritzenhoff-Germany, Il
Coccio, Junod in Switzerland, Ceramiche
Rometti, Cristalleria Europa, L'OcaNera,
Tognana Porcellane, Vetreteria Lux-Montelupo.
From 1951, Ambrogio designed objects with
geometric and very Nordic shapes, zoomorphic
objects such as the Squalo (Shark) or the
Umorometro (1966), the Bombolo (1970-71) and
the Cono Piramide (1969), an iconic set of
stackable plates. Many. International exhibitions
such as the Milano Triennale, Faenza,
Eurodomus, Die Gute Industrieform Hanover,
Moma at. NewYork, Expo Montreal, Louvre in
Paris, Nordiska in Copenhagen, Ljubjana, Tokyo,
Philadelphia, Stuttgart... Bibliography: Book
"Ambrogio Pozzi" Electa