



Wall Clock 1 Louis XVI Causard Duroy



Description

We are delighted to present this elegant Cartel clock, a truly remarkable example of exquisite craftsmanship in original fire-gilt bronze (ormolu) from 18th-century France. This exceptional timepiece embodies the pinnacle of the Louis XVI style, seamlessly combining refined neoclassical aesthetics with exceptional horological artistry. The Louis XVI period, known for its return to classical purity and away from the Rococo's exuberance, favored symmetry, precise ornamentation, and a celebration of ancient Greek and Roman motifs. The Distinguished Dial and Master Clockmaker:

The prominent large white enamel dial is adorned with both Roman numerals for hours and Arabic numerals for minutes, a characteristic feature of

8 000 EUR

Period : 18th century

Condition : The clock is in excellent and perfect working condition. in addition, it was recently cleaned and serviced by a professional clockmaker who specializes in maintaining museums in poland.

Material : Bronze

Width : 42 cm

Height : 79

Depth : 15 cm

Dealer

Royal Antique

Proudly delivering art and elegance.

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high-quality 18th-century dials that ensured both clarity and aesthetic appeal. The dial proudly bears the signature of CAUSARD DUROY, indicating its creation by a prominent and highly respected French clockmaker of the period. Their reputation for precision movements and collaboration with leading bronziers makes this attribution highly significant. Regal Ormolu

Casing and Classical Iconography:

The fire-gilt bronze casing of this Cartel clock is a sculptural tour de force, executed with extraordinary detail. The dial is majestically surmounted by a draped classical urn, a quintessential neoclassical motif symbolizing abundance and classical purity. It is powerfully flanked by columns crowned with goat's heads and draped lion's skins. The goat's head, often associated with Bacchus or Pan, and the lion's skin, evoking Hercules, are potent classical symbols of strength, fertility, and victory, adding a layer of allegorical depth. A dramatic lion's head mask graces the base of the dial, an assertive classical element that emphasizes the clock's grandeur and serves as a powerful focal point. The tapered clock case culminates in a decorative pomegranate finish, a detail that signifies fertility and prosperity. This characteristic design is notably attributed to the renowned French ébéniste, Robert Osmond, a master celebrated for his exquisite bronze mounts and designs during the Louis XV and Louis XVI periods. His involvement underscores the exceptional quality and artistic provenance of this piece. A Testament to Louis XVI Refinement:

This Cartel clock is more than a time-telling instrument; it is a testament to the Louis XVI era's dedication to harmony, balance, and classical beauty. The original fire-gilding, a demanding and costly process involving mercury, ensures a lasting brilliance that sets it apart from later electroplated pieces. Such a magnificent wall clock would have adorned the most prestigious salons and aristocratic residences of the 18th century, serving as a prominent symbol

of wealth, taste, and intellectual appreciation for the classical world.

Key Selling Points & Unrivaled Collector's Value: Authentic Louis XVI Style: A pristine example of 18th-century French neoclassical design, embodying its characteristic elegance, symmetry, and classical motifs. Original Fire-Gilt Bronze (Ormolu): The use of this superior and enduring gilding technique ensures a brilliant and lasting finish, highly prized by collectors. Signed by CAUSARD DUROY: The signature of a prominent 18th-century French clockmaker adds significant provenance, authenticity, and value. Attributed to Robert Osmond: The design's attribution to a renowned ébéniste and bronze designer like Osmond elevates its artistic and historical importance. Rich Classical Iconography: The symbolic elements--urns, goat's heads, lion's skins, lion mask, and pomegranate--are intricately rendered and deeply rooted in classical antiquity. Exceptional Horological Artistry: Combines precise clockmaking with exquisite sculptural bronze work, making it a functional artwork. Prime Investment Piece: Given its rarity, quality, distinguished maker, and stylistic integrity, this Cartel clock represents a highly desirable and appreciating asset for discerning collectors.