



PROANTIC
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Wall Clock 18th Century Louis XVI



Description

We are delighted to present this delicately gilded timepiece, a superb example of 18th-century French craftsmanship, designed in the elegant Louis XVI style. This watch, or highly similar barometer, originating from France, exudes an extremely retro and antique feel, transporting the viewer back to the refined aesthetics of the Ancien Régime. Harmonious Design and Exquisite Details:

The overall look of this timepiece is one of profound harmony. A prominent large white enamel dial stands out against its radiant gilt bronze background, drawing immediate attention. The dial is protected by a transparent glass cover that can be opened and closed, revealing an inner glazed surface that adds to its luxurious and attractive appearance. The very unique design of

12 000 EUR

Signature : Lepaute a Paris

Period : 18th century

Condition : The clock is in excellent and perfect working condition. in addition, it was recently cleaned and serviced by a professional clockmaker who specializes in maintaining museums in poland.

Material : Bronze

Width : 40 cm

Height : 92 cm

Depth : 16 cm

Dealer

Royal Antique

Proudly delivering art and elegance.

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the enameled dial features both Roman numerals for hours and Arabic numerals for minutes. The horological mechanism boasts a double-ended movement with an anchor escapement and steel suspension, indicative of sophisticated 18th-century clockmaking.

Rich Symbolism and Classical Motifs:

The gilt bronze casing is richly adorned with allegorical and classical motifs. At the very top, a trophy symbolizing hope is prominently displayed, symmetrically flanked by two beautifully rendered small trees, creating distinctive accents for the timepiece. This motif speaks to the optimistic and enlightened spirit of the Louis XVI era. The round body of the watch is gracefully encircled by two "Acanthus Leaf" tree branches, which elegantly embrace the face of the watch. This classical foliate design is a hallmark of the Louis XVI style, emphasizing symmetry and natural beauty. Beneath the body, delicate and beautiful flower motifs with a distinct French classical direction adorn the piece. At the very bottom of the watch body, a charming girl's face with a rose wreath on her head and braids on both sides adds a touch of allegorical beauty.

Symmetrically, two more "Acanthus Leaf" tree branches radiate on both sides of the watch, creating a very unique highlight for the clock.

Statement of Refined Taste:

This timepiece is not merely an instrument for telling time, but a sculptural work of art that embodies the grace and intellectual depth of the Louis XVI period. Its intricate gilding, the meticulous detail of its bronze work, and its rich symbolism make it a highly desirable object for collectors of 18th-century decorative arts. It would serve as a magnificent focal point in any classical interior, lending an air of historical charm and sophisticated elegance.

Key Features & Acquisition Potential: Authentic Louis XVI Style:

A superb example of 18th-century French neoclassical design, known for its elegance, symmetry, and classical motifs.

Delicate Gilt Bronze:

The extensive and fine gilding reflects

the opulent tastes of the period, executed with precision and artistry. **Unique Dial Design:** The combination of Roman numerals for hours and Arabic numerals for minutes on the white enamel dial is a distinctive feature. **Rich Symbolism:** Adorned with allegorical figures (hope trophy, girl's face) and classical acanthus leaf motifs, adding depth and narrative to the piece. **High-Quality Movement (for clock):** Double-ended movement with anchor escapement and steel suspension indicates advanced horological craftsmanship. **Versatile Display:** Its design makes it suitable as a wall clock or a decorative barometer, offering flexibility in placement. **Collectible Investment:** As a unique and high-quality antique, this timepiece has the potential to appreciate in value over time.