



PROANTIC
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Anthropomorphic Cup By Pyot Gavaudan Thiry Vallauris



250 EUR

Signature : Pyot Thiry

Period : 20th century

Condition : Excellent

Material : Sandstone

Length : 13 cm

Width : 13 cm

Height : 14 cm

Description

Pretty model in enamelled clay, cut forming a character with hat. Signed Pyot under the base. Pyot Thiry was the wife of Albert Thiry. Excellent condition. Biography of Pyot and Albert Thiry Couple of French ceramists, in Vallauris. Originally from Nice, the Thiry family settled in the famous pottery village of Vallauris in 1943. After studying at the School of Decorative Arts in Nice, Albert Thiry continued his training as a trainee in various pottery workshops, notably at Charles VOLTZ (1923-1997). In Vallauris in 1956, he worked as a decorator with Claire and René Batigne, who ran the Tapis Vert workshop, and rubbed shoulders with Marcel Vertès (1895-1961) and Anton Prinner (1902-1983) who introduced him to sculpture. . He married Pyot Gavaudan (1933-),

Dealer

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who worked for Marcel Giraud (1897-1985) as a decorator and designer. Together, in 1961, they created their own workshop and developed a technique of intaglio engravings and decoration in chamotte clay for utilitarian pieces and dreamlike characters and sculptural animals. Text Christine Lavenu