



**PROANTIC**  
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## Cubizing Landscape By André Favory Around 1910



2 100 EUR

Signature : André FAVORY 1888-1937

Period : 20th century

Condition : Petit manque en haut à gauche

### Description

"Drawing in Cubist Ink by André Favory Around 1910" Rare cubist drawing by the great artist André FAVORY around 1910-1912 on paper measuring 21cm x 25cm at sight plus frame with anti-reflective glass 42cm x 39cm Small lack at the top left provenance "studio sale" Student of the Académie Julian, and strongly influenced by Paul Cézanne, Favory painted in a cubist style during the first years of his career. In 1914, mobilized, he left for the First World War. When he exhibited again in 1919, the experience of the trenches profoundly changed his conception of art. He then moves away from the cubist movement, which he considers too intellectual, to approach more the carnal aspects of nature and life. He made frequent trips to Belgium to study the work of Rubens, who then exerted a decisive

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influence on him. Having become a master of color and movement, Favory now paints landscapes in warm tones, voluptuous nudes and very sensual female portraits. He exhibited regularly in major Salons (Salon d'Automne in 1921-1923, Salon des Tuileries in 1923-1924, etc.). During the 1920s, Favory's works were exhibited in numerous galleries in Paris and Brussels, as well as in London, Amsterdam, New York and Tokyo. For critics as influential as Louis Vauxcelles, he is a major artist of his generation. At the same time, he carried out an activity as an illustrator, for works such as *Les Poèmes de l'humour triste* by Jules Supervielle (1919), a reissue of *L'Éducation sentimentale* by Gustave Flaubert (1924), *Ouvert la nuit* by Paul Morand (1924), *Le Jeu* of Maurice Beaubourg's "Madame Malade" (1926), or *Drugs and Paintings*, contemporary art album by François Quélvée (undated). Suffering from a serious and disabling illness, he had to stop painting in the early 1930s, and died in 1937. free shipping worldwide