



The Foundation Of Durham By Saint Cuthbert, Patron Saint Of Northumbria, Robert Spence



14 000 EUR

Signature : Robert Spence (Britannique, 1871-1964)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 230cm

Width : 180cm

<https://www.proantic.com/en/908296-the-foundation-of-durham-by-saint-cuthbert-patron-saint-of-northumbria-robert-spence.htm.html>

Description

The Foundation of Durham by Saint Cuthbert, Patron Saint of Northumbria, c.1900 by Robert Spence (British, 1871-1964) Huge Royal Academy Exhibition 1902, No. 674 Huge classic 19th century scene of the foundation of Durham by Saint Cuthbert , oil on canvas by Robert Spence. Excellent quality, large scale depiction of the Pre-Raphaelite movement of the appearance of Saint Cuthbert which, according to legend, led to the birth of Durham. Excellent provenance, signed at various levels on the back. Framed. Provenance The Dean and Chapter of Durham Cathedral. (label on the back of the stretcher). With the Fine Art Society, London. (label on the back of the stretcher). Private collection, UK. Exhibited London, Royal Academy, 1902, no. 674. In the year 995, Bishop Aldune and the

Dealer

SFA Gallery

Les spécialistes dans les beaux-arts des XVIe-XIXe siècles

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monks of Lindisfarne fled from the Danes with the body of Saint Cuthbert. At Wredelaw the coffin refused to move until the saint in a vision told his followers that he should rest at Dunholme (Durham). A milkmaid, searching for her cow, led them to the place, and here they found a resting place for the body of the Saint, above which sanctuary stood Durham Cathedral.

Dimensions: 90" x 70" framed approximately