



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Large Architectural Drawing Cathedral Of Evreux Normandy Attr. Isidore Laurent Deroy

1 500 EUR



Signature : Attribué à Isidore-Laurent Deroy (1797-1886)

Period : 19th century

Condition : A restaurer et à encadrer

Length : 70

Width : 50

### Description

Large architectural drawing on thick paper in pen, watercolor and gouache representing the portal of the cathedral of Évreux in the Eure in Normandy. I attribute this work to Isidore-Laurent Deroy\*, this artist lithographed many great French monuments for the work published around 1850-1860, "France in miniature" by Morier and our drawing is probably a preparatory work for lithography of plate 374 of this series (cf. last photo), this series of lithographs is visible at the Carnavalet museum.

Sold in the condition you can look, the paper has lived a little on the edge, to be framed.

\*Isidore Laurent Deroy, born April 13, 1797 in Paris where he died November 25, 1886, was a French painter, watercolourist and lithographer. Son of Jacques Deroy and Aimée

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Madeleine Pertuisot, Isidore Laurent Deroy was a pupil of the architect Félix and the painter Louis-François Cassas. He made many descriptions and he is the author of a considerable body of work.

We know him French landscapes and animals, drawn, for the most part, in sepia.

Some of his works appeared in the galleries of the Duchesse de Berry and the Duc d'Orléans.

Deroy, who signed his paintings, exhibited at the Salons of 1810, 1812, 1819, 1822 and 1827.

He obtained a 3rd class medal at the Salon of 1836 as a lithographer. In 1860, he created the France in Miniature series with the Becquet brothers.

A tireless lithographer, he reproduced various subjects for the Musée de l'Amateur, and published countless views.

His sons Émile and Auguste Victor are his pupils.

He died on November 25, 1886 at his Parisian home at 12, rue du Pré-aux-Clercs, widower of his wife Héloïse Villain.

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