PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Emmanuel Noterman (1808 - 1863) Waiting For Dinner



15 000 EUR

Signature : Emmanuel Noterman

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 105

Height : 124

Description

The large genre scene with two adorable king charles spaniels, waiting for a reward, was executed in 1846 by the famous Belgian animal and genre artist Emanuel Noterman (1808 Oudenaarde - 1863 Antwerp). Painter of portraits, animals and genre scenes. Excelled in portraying dogs and monkeys in human roles. Pupil of JB Maescanini and P.Kremer. Around 1846 Noterman had a studio at the Antwerp Academy. He exhibited in Brussels from 1836 and occasionally worked with F. Lamorinière, works which he often enriched with animals. Represented in the Museums Amsterdam, Brussels, Chlons-sur-Marne, Liège, Brooklyn, Montreal.

Literature: "Dictionary of animal painters.

Dealer

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Belgian and Dutch artists born between 1750 and 1880", Berko, 1998; "Allgemeines Lexikon der bildenen Künstler", Thieme / Becker. Leipzig, 1999;
Inscription: signed and dated 1846, lower right.
Technique: oil on canvas. Original period gold plated frame.
Dimensions: unframed 82 x 101 cm, framed 105 x 124 cm.
Condition: in very good condition