



Religious Painting - The Crucifixion - Dutch School Circa 1600



Description

Late 16th, early 17th century painting from the workshop of Goltzius Hendrik Technically it is an oak panel made up of two boards, not parqueted.The frame is of quality, carved and gilded wood. This is a French work from the Louis XIV period. Golgotha The scene is a representation of the crucifixion. An explosion of colors for this captivating and particularly lively painting with rich and numerous details. There is a profusion of characters with fairly marked pigments. At the foot of the cross, center of this work, a skull, memento mori, is an invitation sent to the spectators ... remember that you are mortal. Dimension of 70 by 51 cm the frame is in carved and gilded wood.

7 500 EUR

Signature : atelier de Goltzius Hendrik Period : 17th century Condition : Très bon Material : Oil painting on wood Length : 51 Height : 70

Dealer

Le jardin des Moines Art Sacré -objets et décors de la vie religieuse Mobile : 0673771499

37 Quai Jean Baptiste Simon Fontaines-sur-Saône 69270