



**PROANTIC**  
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## Honoré Boze (1830-1909) Return From Picking Lavender In Haute Provence

11 000 EUR



Signature : Honoré Boze (1830-1909)

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 96 cm

Height : 68 cm

Description
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All the soul of bucolic Provence of the 19th century with this magnificent work by the painter Honoré Boze which represents peasants returning from a lavender harvest in Haute Provence around Gréoux Les Bains.

The work is in good condition, only a few normal cracks from use for a painting of this period, it is presented in a gilt frame with channels which measures 85 cm by 113 cm, and 68 cm by 96 cm for the canvas alone.

It is signed lower left and reproduced in the reference work of Jean-Roger Soubiran "the Provençal Landscape and the School of Marseille before Impressionism" published by the Museum of Toulon page 355 n ° 640.

His father took him to Paris where he could visit exhibitions and Salons. He fell in love with the

Dealer
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**Galerie Marina**

19th and 20th century Provencal School paintings

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orientalism of Eugène Fromentin's paintings. He then returned to Provence where he then enrolled as a student at the School of Fine Arts in Marseille with Émile Loubon as director, whose classes he followed. He married a widow with properties in Oran. He was then able to travel to Algeria where he found many subjects for his paintings. He exhibited in several exhibitions and in Salons. He was elected to the Academy of Marseilles in 1900. Works in the Public Collections Museum of Fine Arts of Marseilles: Portrait of Mrs. Widow Loubon, Portrait of the sculptor Aldebert. Paris, Musée du quai Branly - Jacques Chirac: Camp of Arab horsemen near Tlemcen, Algeria, 1872, oil on canvas