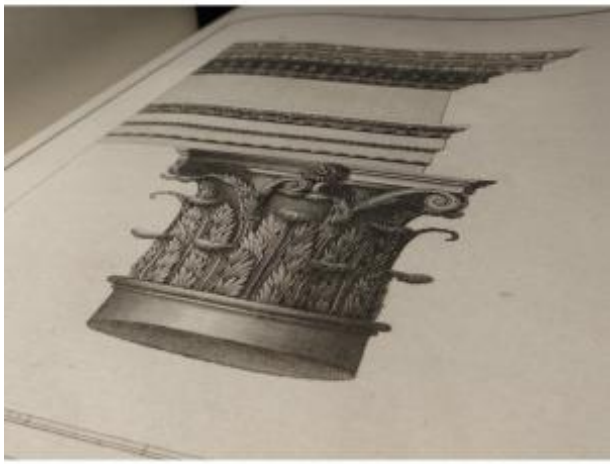
PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

[italia Roma Arquitetura] Palladio (andré) - The Baths Of The Romans. 1785.



1 800 EUR

Signature : Palladio

Period : 18th century

Condition : Cf description

Material : Paper

Description

PALLADIO (André) - BERTOTTI SCAMOZZI (Octave, observations by). The Baths of the Romans drawn [sic] by André Palladio and republished with some observations by Octave Bertotti Scamozzi from the copy of the Lord Count of Burlingthon printed in London in 1732 - Le Terme dei Roamni disegnate da Andrea Palladio e ripubblicate con the giunta di alcune osservazioni da Ottavio Bertotti Scamozzi [...] Vicenza [Vicenza], at François Modena, 1785. ---------- ---------- Two parts bound in one flight. in large folio format (522 x 353 mm) with 1 engraved frontispiece n.folio, 35 and 32 pp. + 25 engraved plates. Posterior binding of tan half-calf with corners, smooth spine adorned with fat gilt fillets, double thin gilt fillets, tan morocco title label, gilt title. Rare first

Dealer

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Livres anciens et art graphique.
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3, Rue André Saigne
Perigueux 24000

edition. First printing of 25 (out of 25) engraved plates (including double-page). The iconography is completed by an engraved frontispiece signed Gaetano Testolini Vicent. Nice print on strong paper. Text in French followed by its translation (with separate title page) in Italian. "It is to Scamozzi that we owe the rediscovery of these plates after the disappearance of Palladio who had never published them; only a part was born in London in 1732." (Kapandji). Graesse VIII, Treasury of Rare and Precious Books, p. 108 - Brunet IV, Handbook for booksellers and book lovers, 322 - Quérard VI, La France littéraire, p. 568. Binding with rubbing and superficial losses. Dull angles. Weakness affecting the bits (remaining strong, however). Crease affecting the first endpaper. Foxing in the body of the book (mainly marginal). Tiny perforation in the margin of the preliminary sheets. Tasks affecting the bottoms of notebooks of the boards. Very clear angular ring affecting the boards. Which, however, remain in a good state of preservation.